

CONCORDIA UNIVERSITY



ARTS AND SCIENCE THE SIMONE DE BEAUVOIR INSTITUTE AND WOMEN'S STUDIES PROGRAMME



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ARTS AND SCIENCE
THE SIMON L. BLAUJOUR
INSTITUTE AND WOMEN'S
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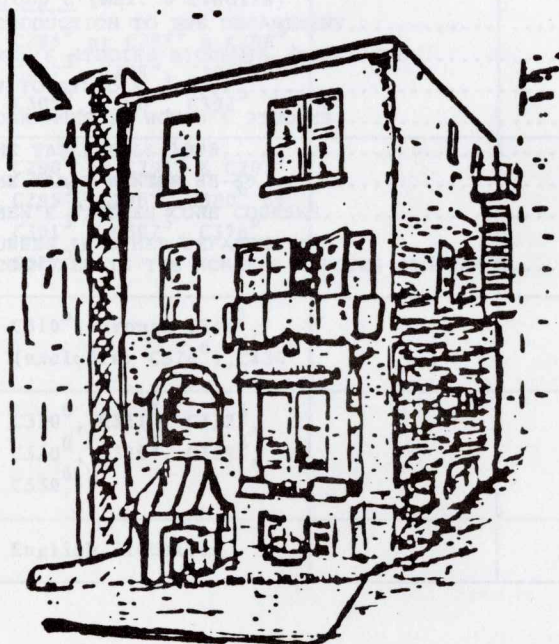


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CONCORDIA
UNIVERSITY

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THE SIMONE DE
BEAUVOIR INSTITUTE
AND
WOMEN'S STUDIES



Simone de Beauvoir
Institute
2170 Bishop Street
Concordia University

CONCORDIA
UNIVERSITY

1988 - 89
THE JOURNAL OF
RESEARCH INSTITUTE
AND
WOMEN'S STUDIES



1170 Bishop St.
Concordia University
Montreal, Quebec

COVER BY JO VELLACOTT, Fellow of the Institute.

Specialization in English

This brochure is to be used in conjunction with the Concordia University 1988-89 Undergraduate Calendar (pp. 341 - 344), and with the class schedule.

Please note that this course is effective before September 1988. For the 1988-89 academic year. Therefore, it is 6 credits (of the 20 required for Specialization BA)

It is unwise to purchase books before the bibliography is confirmed by the instructor.

For further information about the Women's Studies Programmes, please contact: 6 credits)

C256⁶ or C257³ & C258³ Simone de Beauvoir Institute
C259⁶, C260⁶, C262⁶, C263⁶ Bishop Street
C267⁶, C268⁶ Montreal Quebec
H3G 1M8

Group B (max. 6 credits) Tel: 848-2370
848-2372
848-2373

C271³, C273³, C275³,
C277³, C280³, C281⁶,
C283⁶, C284⁶

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C310⁶, C311³, C312³,
C320⁶, C328³, C329³,
C330⁶

English Electives

THE SIMONE DE BEAUVOIR INSTITUTE

ARPI HAMALIAN

Principal of Simone de Beauvoir Institute
and of Women's Studies Programmes

848-2374

LAILA DHANANI

Assistant to the Principal

848-2372

BELINDA BOWES

Programme Secretary

848-2373

BRIGITTE LETSCH

Secretary

848-2370

JOAN KOHNER

Documentalist

848-2377

SIMONE DE BEAUVOIR INSTITUTE

Founded in 1978 to promote the understanding of the historical and contemporary situation of women in society, the Simone de Beauvoir Institute of Concordia University helps women to discover and develop their potential, both by its academic base in Women's Studies and by its co-curricular activities. We are honoured that Simone de Beauvoir authorized us to use her name.

All students registered in the Major, Minor or Certificate in Women's Studies are normally members of the Institute. Other undergraduate students are welcome to become members if they undertake to complete nine credits of WMNS and SDEB courses. Members are expected to contribute to the activities of the Institute.

The co-curricular life of the Institute is extremely important and all members are expected to contribute to our activities. Exciting opportunities are available to organize workshops, colloquia and debates on subjects which interest the members, as well as to collaborate with women's organizations outside the University on research projects and other joint ventures in which we can benefit from the experience of others.

RESOURCE CENTER AT LOYOLA

Hingston Hall 103-104 (entrance through HB102). Call 848-2370 for information concerning this facility.

READING ROOM: 4th floor of the Simone de Beauvoir Institute on Bishop Street.

WOMEN'S STUDIES STUDENTS ASSOCIATION (W.S.S.A.)

W.S.S.A. is the Women's Studies Students Association and it may be what you're looking for if:

- you would like to get to know other Women's Studies students better
- you have ideas and/or comments you would like to share
- you care about the Institute, The Women's Studies Programme and the women who surround you
- you would like to contribute to Institute activities
- or you would like to see a higher student profile at the Simone de Beauvoir Institute.

WSSA plays both a functional and social role at the Institute. All Women's Studies Students may attend Council meetings, and WSSA has voting privileges on the governing body of the Institute. Members collaborate on various Institute committees and have been involved in the planning of curriculum, the organizing of a weekend retreat at Concordia's Lacolle Center and in the study of the possible implementation of a Master's programme in Women's Studies.

Equally important is the social function WSSA serves for students. Women's Studies is an area of study which can be extremely confrontational and challenging. Many of us feel the need to connect with other women to better understand, develop, and explore our emotional and intellectual growth. Women's Studies is also an area where strong bonds of friendship and caring develop between students and professors. WSSA wants to respond to the needs and interests of students by offering a realm of co-curricular activities.

If you have ideas and energy to offer, please consider getting involved with WSSA. If committee work interests you, think about serving on the Curriculum, Co-Curricular, Library, Liaison, Human Resources, or Graduate Studies Committees. Or, why not help WSSA serve students.

For information, call the WSSA office at 848-7499 or leave us a message in our Institute mailbox.

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KEY TO SYMBOLS

WMNS and **SDEB** both designate courses offered for credit in the Women's Studies Programmes.

Example: WMNS 000/ (number)

- /1 = course is given during SUMMER session (3 or 6 credits)
- /2 = course is given during FALL session (3 credits)
- /3 = course is given during FALL & WINTER session (6 credits)
- /4 = course is given during WINTER session (3 credits)

EXAMPLE:

Sec. 01 = numerical designation: course is offered at the LOYOLA campus

Sec. AA = alphabetical designation: course is offered at the Sir George Williams campus

CHANGES MAY OCCASIONALLY BE MADE.

Exceptions: ZA - Off Campus

* Example: WMNS398^{*} - ^{**} - ^{***} (1* = 2 times; 2* = 3 times; 3* = 4 times) (a)

* = starred courses are ones in which different special topics are offered from time to time. A student may take this kind of course for credit more than once as long as the subject matter is different as indicated by the letter following the number.

a) The number of stars indicates how often a course may be repeated.

e.g. SDEB398^{**} means this course may be taken a total of of 3 times (on different topics).

WMNS 290/2 A - course offered during the day.

WMNS 290/2AA - course offered after 16:00.

EXAMPLE: WMNS 290³ - the superscript indicates the credit value.
for example 290³ is a 3 credit course.

DEPARTMENT ABBREVIATIONS

APSS	Applied Social Science	POLI	Political Science
CLAS	Classics	PSYC	Psychology
ECON	Economics	RELI	Religion
EDUC	Education	SDEB	Simone de Beauvoir
ENGL	English	SOCI	Sociology
ESL	English as a Second Language	THEO	Theology
FFAR	Fine Arts	WMNS	Women's Studies
FMST	Film Studies		
FRAN	Français		
HIST	History		
PHIL	Philosophy		

PROGRAMMES IN WOMEN'S STUDIES

There are three programmes in WOMEN'S STUDIES: the BA Minor, BA Major, and the CERTIFICATE in Women's Studies. For information about the graduate work in Women's Studies please see a Women's Studies advisor.

Students are responsible for satisfying their particular degree requirements. Students should consult with a Women's Studies Advisor prior to registering for Women's Studies courses.

BA MAJOR in Women's Studies

The BA MAJOR consists of 39 credits as follows:

GROUP I

6 credits WMNS290³, 291³

6 credits WMNS498^{3*}

3 credits SDEB398^{3**}

GROUP II

3 credits WMNS398^{3***}

GROUP III

21 credits chosen in consultation with a Women's Studies Advisor from: WMNS398^{3***}, SDEB398^{3**}, FMST329³, CLAS 254³, ECON397³, EDUC321³, ENGL249³, 250³, 251³, 252³, FRAN451³, 476³, 477³, HIST329³, 331³, POLI334⁶, PSYC390⁶, RELI333³, 334³, SOCI372⁶, THEO471³, 472³.

BA MINOR in Women's Studies

The BA MINOR consists of 27 credits as follows:

GROUP I

6 credits WMNS290³, 291³

6 credits WMNS 498^{3*}

3 credits SDEB398^{3***}

GROUP II

3 credits WMNS398^{3***}

GROUP III

9 credits chosen in consultation with a Women's Studies Advisor from: WMNS398^{3***}, SDEB398^{3**}, FMST329³, CLAS254³, ECON397³, EDUC321³, ENGL249³, 250³, 251³, 252³, FRAN451³, 476³, 477³, HIST329³, 331³, POLI334⁶, PSYC390⁶, RELI333³, 334³, SOCI372⁶, THEO471³, 472³.

CERTIFICATE IN WOMEN'S STUDIES

The CERTIFICATE consists of 30 credits as follows:

GROUP I

6 credits WMNS290³, 291³

6 credits WMNS498^{3*}

3 credits SDEB398^{3**}

GROUP II

15 credits chosen in consultation with a Women's Studies Advisor

from: WMNS398^{3***}, SDEB398^{3**}, FMST329³, CLAS254³,
ECON397³, EDUC321³, ENGL249³, 250³, 251³, 252³,
FRAN451³, 476³, 477³, HIST329³, 331³, POLI334⁶,
PSYC390⁶, RELI333³, 334³, SOCI372⁶, THEO471³,
472³.

NOTE: Every year some courses are offered in various departments which are not listed in the Calendar but have substantial content relating to women, and which may be recognized for credit in GROUP III of the Major or Minor or GROUP II of the certificate programmes.

Consult this brochure and a Women's Studies Advisor for information on these courses. A student request form has to be completed to have such courses credited in your Women's Studies Programme.

Flyers with the course description are available at the reception of the office on Bishop Street. Come in and help yourself.

FALL SCHEDULE

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45 - 10:00					
10:15 - 11:30		WMNS 290/2 01		WMNS 290/2 01	
11:45 - 13:00					
13:15 - 14:30					
14:45 - 16:00					
16:05 - 17:55	WMNS 398O/2 AA				
18:05 - 20:10	WMNS 398 /2 AA		WMNS 290/2 AA WMNS 290/2 BB WMNS 398C/2 AA WMNS 498G/2 AA	SDEB 398E/2 AA	
20:25 - 22:30					

FALL SCHEDULE

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45 - 10:00					
10:15 - 11:30					
11:45 - 13:00					
13:15 - 14:30					
14:45 - 16:00					
16:05 - 17:55					
18:05 - 20:10					
20:25 - 22:30					

W I N T E R S C H E D U L E

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45 - 10:00					
10:15 - 11:30		WMNS 291/4 01		WMNS 291/4 01	
11:45 - 13:00					
13:15 - 14:30					
14:45 - 16:00					
16:05 - 17:55		SDEB 398E/4 AA			
18:05 - 20:10	SDEB 398F/4 BB	WMNS 498H/4 BB	WMNS 290/4 CC WMNS 291/4 AA WMNS 291/4 BB WMNS 398S/4 AA	WMNS 398Q/4 AA WMNS 498A/4 AA	
20:25 - 22:30					

W I N T E R S C H E D U L E

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45 - 10:00					
10:15 - 11:30					
11:45 - 13:00					
13:15 - 14:30					
14:45 - 16:00					
16:05 - 17:55					
18:05 - 20:10					
20:25 - 22:30					

NOTE: Course numbers with different sections may have different contents depending on the Instructor.

WOMEN'S STUDIES

WMNS 290/2	Women's Identity & Image: Historical Attitude (3 credits)			
Lec. 01	-T-J--	10:15 - 11:30	LOY	B. Roberts
Lec. AA	--W--	18:05 - 20:10	SGW	B. Roberts
Lec. BB	--W--	18:05 - 20:10	SGW	L. Lequin (french)

Note: Students who have received credit for INTE 290 may not take this course for credit.

WMNS 290/4	Women's Identity & Image: Historical Attitudes (3 credits)			
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Lec. CC	--W--	18:05 - 20:10	SGW	B. Roberts
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Note: Students who have received credit for INTE 290 may not take this course for credit.

WMNS 291/4	Women's Identity & Image: Recent Approaches (3 credits)			
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Lec. 01	-T-J-	10:15 - 11:30	LOY	B. Roberts
Lec. AA	--W--	18:05 - 20:10	SGW	E. Henrik
Lec. BB	--W--	18:05 - 20:10	SGW	L. Lequin (french)

Note: Students who have received credit for INTE 291 may not take this course for credit.

WMNS 398C/2	Selected Topics in Women's Studies <u>Special Subject: Black Women I</u> (3 credits)			
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Lec. AA	--W--	18:05 - 20:10	SGW	E. Thornhill
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WMNS 398S/4	Selected Topics in Women's Studies <u>Special Subject: Women of Color</u> (3 credits)			
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Lec. AA	--W--	18:05 - 20:10	SGW	E. Thornhill
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WMNS 398U/2	Selected Topics in Women's Studies Women, Jazz & Blues (3 credits)			
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Lec. AA	M----	18:05 - 20:10	SGW	V. King
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WMNS 398O/2	Selected Topics in Women's Studies Equality, Development & Peace (3 credits)			
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Lec. AA	M----	16:05 - 17:55	SGW	B. Roberts
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Note: Students who have received credit for INTE 390 may not take this course for credit.

WMNS 398Q/4	Selected Topics in Women's Studies (3 credits) <u>Special Subject: Women, Science & Technology</u>			
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Lec. AA	---J-	18:05 - 20:10	SGW	M. Ainley
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Note: Students who have received credit for INTE 390 may not take this course for credit.

WMNS 398T/2	Selected Topics in Women's Studies <u>Special Subject: Tutorial in WMNS</u> (3 credits)			
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TUT. AA	-----		SGW	T.B.A.
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Note: Students who have received credit for INTE 390 may not take this course for credit.

WMNS 398T/4 **Selected Topics in Women's Studies**
Special Subject: Tutorial in WMNS **(3 credits)**

TUT. BB ----- SGW T.B.A.

Note: Students who have received credit for INTE may not take this course for credit.

WMNS 498G/2 **Seminar in Women's Studies** **(3 credits)**
Special Subject: Mediated Gender

Sem. AA --W-- 18:05 - 20:10 SGW B. Kaite

Note: Permission of the Institute is required. Some background in Women's Studies or a related field will be expected.

WMNS 498A/4 **Seminar in Women's Studies**
Special Subject: Feminist Ethics **(3 credits)**

Sem. AA ---J- 18:05 - 20:10 SGW M. Saunders

Note: Permission of the Institute is required. Some background in Women's Studies or a related field will be expected.

WMNS 498H/4 **Seminar in Women's Studies** **(3 credits)**
Special Subject: Contes de fée des femmes, XVII&XVIII

Sem. BB -T--- 18:05 - 20:10 SGW C. Chawaff (french)

Note: Permission of the Institute is required. Some background in Women's Studies or a related field will be expected.

SIMONE DE BEAUVOIR

SDEB 398E/2 **Fellow's Seminar I**
Special Subject: Women of Ideas - Historical Feminist Theory. **(3 credits)**

Sem. AA ---J- 18:05 - 20:10 SGW D. Hearne

Prerequisite: Second year standing and permission of the Institute.

SDEB 398E/4 **Fellow's Seminar I**
Special Subject: Women of Ideas - Historical Feminist Theory. **(3 credits)**

Sem. AA -T--- 16:05 - 17:55 SGW D. Hearne

Prerequisite: Second year standing and permission of the Institute.

SDEB 398F/4 **Fellow's Seminar I** **(3 credits)**
Special Subject: Feminismes: La francophonie

Sem. BB M---- 18:05 - 20:10 SGW L. Lequin (french)

Note: This section is given in French but will be accessible to students with a moderate understanding of the language.

SDEB 398T/2 **Fellow's Seminar I**
Special Subject: Tutorial in WMNS **(3 credits)**

TUT. BB ----- SGW T.B.A.

Prerequisite: Second year standing and permission of the Institute.

COURSES OFFERED IN OTHER DEPARTMENTS

ART HISTORY

ARTH 381/4 Feminism and Art History

Sec. AA M---- 16:05 - 17:55 VA323

A consideration of the effects of feminism in art history since the late 1960s.

ARTH 392/2 Gender Issues in Art and Art History

Sec. AA M---- 16:05 - 17:55 VA323

An examination of gender as a factor in making and interpreting art.

CLASSICS

CLAS 354/2 Women in Classical Antiquity I

Sec. A M-W-- 13:15 - 14:30 Dr. J. Sanders

CLAS 355/4 Women in Classical Antiquity II

Sec. A M-W-- 13:15 - 14:30 Dr. J. Sanders

CLAS 261/2 Mythology I

Lec. 51 M---- 13:15 - 14:30 E.M. Preston

Note: Students who have received credit for CLAS260 may not take this course for credit.

CONTEMPORARY DANCE DEPARTMENT

DANC 211/2 Dance Traditions I

Lec. 01 -T--- 13:45 - 16:00 E. Langley

DANC 212/4 Dance Traditions II

Lec. 01 -T--- 13:45 - 16:00 E. Langley

EDUCATION

EDUC 321/4 Sex Role Socialization in Schools

Lec. 51 M---- 19:00 - 21:05 T.B.A.

DEPARTMENT OF ENGLISH

ENGL 249/2	Images of Women in Literature		
Lec. AA	--W--	18:05 - 20:10	T.B.A.
ENGL 250/4	Women in Literature II		
Lec. AA	--W--	18:05 - 20:10	T.B.A.
ENGL 251/2	Voice of Women in Nineteenth Century Literature		
Lec. AA	--W--	16:05 - 17:55	R. Belkin
ENGL 252/4	Voice of Women in Twentieth Century Literature		
Lec. 01	--W-F	10:15 - 11:30	K. Waters
ENGL 398K/2	Special Topics in English Special Subject: Alice Munro's Navigations		
Sem. AA	M----	18:05 - 20:10	A. Bruné
ENGL 398L/4	Special Topics in English Special Subject: Jane Rule and Truthfulness in Literature		
Sem. AA	M----	18:05 - 20:10	A. Bruné
ENGL 398M/4	Special Topics in English Special Subject: Jane Austen		
Sem. 51	---T-	18:05 - 20:10	J. Miller

FRAN 254/2	Langue et Condition des femmes au Québec I		
Sem. AA	---J-	18:05 - 20:10	T.B.A.
FRAN 255/4	Langue et conditions des femmes au Québec II		
Sem. AA	---J-	18:05 - 20:10	T.B.A.
FRAN 451/2	La littérature québécoise au féminin		
Sem. AA	-T---	18:05 - 20:10	T.B.A.
FRAN 257/2	Littérature de la francophonie II: L'Afrique noire		
Sem. AA	---J-	18:05 - 20:10	T.B.A.
FRAN 398C/4	Marguerite de Navarre		
Sem. AA	-T-J-	10:15 - 11:30	T.B.A.

MODERN LANG

Eng Women Writers in German Literature

Sec. AA

18:05 - 20:10

A. M. Ketter

No prerequisite. Course is given in English.

ENGL-208----Introduction to English Composition/Literature----(6 crs.)

Lecture Information: T.B.A.

A composite 200/2 literature course for francophones and other students whose first language is not English. Who have taken ESL courses but who are not ready for ENGL 212 or any course in English literature. This composite 131/4 course with no Western analysis of essays and passages from fiction and poetry.

Sec. AA -T--- 18:05 - 20:10

NOTE: Students who have received credit for ENGL 205 and 206 may not take this course for Women's History. Students who have received credit for this course may not Special Topic take ENGL 205 or ENGL 206 or 206. This course may not count for credit within any English programme. M---- 09:45 - 11:35

NOTE: Unless courses in ESL have been completed previously, students must take a placement test before registering for this course. (Placement Test at Registration site.)

DEPARTMENT OF MANAGEMENT

MANA 499C/1

Women and Work

Sec. AA

M-W--

15:00 - 18:15

SUMMER COURSE

DEPARTMENT OF PHILOSOPHY

ENGL 209 Elements of Written English

(3 crs.)

PHIL 230/4

Philosophy of Human Identity

Prerequisite: ENGL 205, 206, or ESL 209.

Sec. 51

M----

16:05 - 17:55

Prof. D. O'Connor

This course is intended for students who have completed ENGL 205 and ENGL 206 or ESL 209 but who are not yet ready for ENGL 212. The course will provide additional practice in English composition with emphasis on idiomatic expression and correct usage.

Sec. A

10:15 - 11:30

Prof. J. Ornstein

NOTE: Students who have received credit for this course may not subsequently take any ESL course or ENGL 205, 206, or 208. This course may not count for credit within any English programme. J. Ornstein

NOTE: Students must take a placement test before registering for this course as well as have the above prerequisite. (Placement Test at Registration site.)

Sec. A

-T-J-

13:15 - 14:30

Prof. S. French

209/2 Elements of Written English

(3 crs.)

Prerequisite: ENGL 205, 206, or ESL 209.

POLITICAL SCIENCE

Lec. AA

Tues.

20:25-22:30

T.B.A.

(SGW)

POLI 334/3

Women and the Law

209/4 Elements of Written English

(3 crs.)

Sec. 51

M----

19:00 - 21:05

M. Peluso

Prerequisite: ENGL 205, 206, or ESL 209.

Lec. BB

Tues.

20:25-22:30

T.B.A.

(SGW)

DEPARTMENT OF PSYCHOLOGY

PSYC 390/3 Sexual Differentiation

Lec. AA -T--- 16:05 - 17:55 E. Henrik

PSYC 398E/4 Human Sexuality

Lec. A -T-J- 11:45 - 13:00 D. Mazmanian

PLEASE NOTE: PSYC390 & PSYC398 have a prerequisite of PSYC310 & PSYC315

PAINTING AND DRAWING

PTNG 499A/3 Women's Perspective

Stu A ---J- 13:30 - 17:30 M. Wagschal

DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY

SOCI 272/3 Sociology of Sex Roles

Lec. A M-W-- 13:15 - 14:30
Lec. B -T-J- 14:45 - 16:00
Lec. C --W-- 09:00 - 11:30
Lec. 01 -T-J- 13:15 - 14:30

ANTH 309/2 Matrilineal Kinship

Lec. AA -T--- 16:05 - 17:55 A. Norman Klein

**ANTH 308/4 Femaleness, Maleness, Otherness in Cross-
 Cultural Perspective**

Lec. AA M---- 16:05 - 17:55 C. Collard

DEPARTMENT OF THEOLOGY

THEO 471/1 Women Mystics and Critical Theological Thinking

Lec. 40 -T-J- 18:05 - 20:10 Sr. Prudence Allen